

Last edited – 7/27/2020

TANGO Line Dance - 24 beats

Begin with feet together, knees relaxed, weight on right (rt) foot (ft), facing corner (i.e. diagonal wall)

S = Slow step (2 beats of music); **Q** = Quick step (1 beat of music)

Figure 1: Corte-Recover - SS

Left foot back (foot turned out at ~45 degrees) - S

Replace weight to right foot - S

Figure 2: Progressive Link (or Link) - 2 beats - QQ

Left foot forward - Q

Right foot to the side and back, link to promenade (look toward wall) - Q

Figure 3: Spanish Drag – 6 beats - SSS

left foot side (S) [look from left to right]

drag rt. ft. to left (no weight change) (S)

change weight to right foot and link; look toward wall (S&)

Figure 4: Step-Kick-Replace - 4 beats - SQQ

Left foot to side (i.e. toward wall) - S

Right foot kicks toward wall - Q

Replace weight to right foot (i.e. step back with right foot) - Q

Figure 5: American Tango Basic to new corner - 8 beats - SSQQS

Left foot forward toward wall - S

Right foot forward while slowly curving toward new corner/diagonal - S

Left foot forward, facing new diagonal wall – Q

Right foot to side - Q

Left foot closes to right foot with no weight change - S

BEGIN AGAIN

NOTE - when stepping forward in tango, always lead with 'heel' of foot