

10/31/2020

## ChaChaCha Line Dance Syllabus (32 beats, 1 wall)

Begin with weight on the left foot

### **Prep step to right on beat 1**

#### **Cha Cha Basic Left – 23 4&1**

23 - Check forward, replace – 2-left foot forward check, 3-replace weight to right foot

4&1 – 4-left foot to left, &-right foot closes to left foot, 1-left foot to left

#### **Cha Cha Basic Right – 23 4&1**

23 – Check back, replace – 2-right foot back check, 3-replace weight to left foot

4&1 – 4-right foot to right, &-left foot closed to right foot, 1-right foot to right and swivel 90 degrees to right

#### **Back check – 23**

23 – 2-step back with left foot, 3-replace weight to right foot

#### **Triple cha forward – 4&1 2&3 4&1**

4&1 – 4-left foot forward, &-right foot closes to left foot, 1-left foot forward

2&3 – 2-right foot forward, &-left foot closes to right foot, 3-right foot forward

4&1 – 4-left foot forward, &-right foot closes to left foot, 1-left foot forward

#### **Forward Check – 23**

23 – 2-right foot forward, 3-replace weight to left foot

#### **Triple cha backward – 4&1 2&3 4&1**

4&1 – 4-right foot back, &-left foot closes to right foot, 1-right foot back

2&3 – 2-left foot back, &-right foot closes to left foot, 3-left foot back

4&1 – 4-right foot back [begin rotating feet and hips to right], &-left foot closes to right foot, 1-right foot back

(NOTE: 90 degree rotation to right over 4&1, to face starting Wall)

#### **Chase, Part 1 – 23 4&1**

23 - 2-left foot forward and swivel 90 degrees right on left foot (i.e. half of a spiral turn), 3-step forward on right foot

4&1 – 4-left foot forward, &-right foot forward, 1-left foot forward

**Chase, Part 2 – 23 4&1**

23 - 2-right foot forward and swivel 90 degrees left on right foot (i.e. half of a spiral turn), 3-step forward on left foot

4&1 – 4-right foot forward, &-left foot forward, 1-right foot forward

**BEGIN AGAIN** with Basic Left

Footwork, technique, and styling to be covered in class.

Your Questions, Comments, and/or Suggestions may be addressed to  
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