## FOXTROT Line Dance - $\mathbf{3 2}$ beats

Begin with weight on right (rt) foot (ft)
$\mathbf{S}=$ Slow step, or 2 beats of music; $\mathbf{Q}=$ Quick step, or 1 beat of music
Figure 1: Box - 8 beats - SQQ, SQQ
Left foot forward (heel-toe)
Right foot to the right (toe)
Left foot closes to right foot (toe-lower)
Right foot back (ball-flat)
Left foot to the side (inside edge-ball)
Right foot closes to left foot (ball-flat)
Figure 2: Balance step to left -4 beats - SQQ
Left foot moves left (ball)
Right foot crosses in front of left foot (ball-flat)
Replace weight to left foot (ball-flat)
Figure 3: Balance step to right - 4 beats - SQQ
Right foot to the right (ball)
Left foot crosses in front of right foot (ball-flat)
Replace weight to right foot (ball-flat)
Figure 4: Vine to left and lunge - 6 beats - QQQQ S
Left foot to left (ball-flat)
Right foot crosses in front of left (ball)
Left foot to left (ball-flat)
Right foot crosses behind left foot (ball)
Left foot to left - 2 beat lunge (ball-flat)
Figure 5: Vine to right and lunge - 6 beats - QQQQ S
Right foot to right (ball-flat)
Left foot crosses in front of right (ball)
Right foot to right (ball-flat)
Left foot crosses behind right foot (ball)
Right foot to right - 2 beat lunge (ball-flat)
Figure 6: Walk to face new wall - 4 beats - SS
Left foot forward rotating toward new wall (heel)
Right foot forward while finishing rotation toward new wall (heel)

