

5/16/2020, last edited 8/26/2020

Merengue Line Dance - 32 beats (4 walls) - Begin with weight on right foot

Basic To The Left - 4 beats – 1,2,3,tap

Left foot to left (1), Right foot closes to left(2), Left foot to left (3),
Right foot closes to left foot but no weight change (tap), [SNAP FINGERS]

Basic To The Right - 4 beats – 1,2,3,tap

Right foot to right, Left foot closes to right, Right foot to right,
Left foot closes to right foot but no weight change (tap), [SNAP FINGERS]

Circle (360 turn), In Place, To Right - 8 beats (8 beat/step paddle turns) -
[ROLL HANDS]

Left, right, left, right, left, right, left, right (end facing wall, aka end facing line of dance)

Conga Walk To Left - 4 beats – 1,2,3,point

Left foot to left (1), Right foot crosses in front of left (2), Left foot to left (3),
Point right foot (point) (i.e. no weight change) and SHRUG SHOULDERS

Conga Walk To Right - 4 beats - 1,2,3,point

Right foot to right (1), Left foot crosses in front of right (2), Right foot to right (3),
Point left foot (point) (i.e. no weight change) and SHRUG SHOULDERS

Conga Walk Forward - 4 beats – 1,2,3,point

Left foot forward (1), Right foot forward (2), Left foot forward (3),
Right foot stays behind, and points (point) (i.e. no weight change), and SHIMMY SHOULDERS

Conga Walk Backward - 4 beats, 1,2,3,swivel

Right foot back (1), Left foot back(2), Right foot back (3),
Swivel on right foot (swivel), 90 degrees CCW, to face new wall (left foot closes to right foot with no weight)

BEGIN AGAIN