

Last edited – 7/29/2020

Rumba Line Dance - 32 beats

Begin with feet together, weight on right (rt) foot (ft), facing 1st wall (aka Line Of Dance, LOD)

S = Slow step (2 beats of music); **Q** = Quick step (1 beat of music)

Cucaracha Left – QQS

Left foot to left (Q), Replace wt. to rt. foot (Q), Close left foot to right (S)

Cucaracha Right – QQS

Right foot to right (Q), Replace wt. to lft. foot (Q), Close right foot to left (S)

Crossover Break to Right – QQS

Rotate 90 to right on right foot (&
Fwd. left foot (Q), Replace wt. to rt. foot (Q)
Rotate 90 to left on rt. foot (&
Lft. foot to side (S)

Crossover Break to Left – QQS

Rotate 90 to left on left foot (&
Fwd. right foot (Q), Replace wt. to lft. foot (Q)
Rotate 90 to rt, on rt. foot (&
Right foot to side (S)

Basic Left - QQS

Left foot fwd. (Q), Replace wt. to rt. foot (Q), Left ft. to side (S)

Basic Right – QQS

Right foot bck. (Q), Replace wt. to lft. foot (Q), Right foot to side (S)

Spot (Switch) Turn Right – QQS

Rotate 90 to right on right foot (&
Fwd. left foot and rotate 180 to right (Q&
Replace wt. to right foot and rotate 90 to right (Q&
Left foot to left (S)

Spot (Switch) Turn Left – QQS

Rotate 90 to left on left foot (&
Fwd. right foot and rotate 180 to left (Q)
Replace wt. to left foot and rotate 180 to left to face new wall (Q&
Close rt. foot to left and change wt. (S)

BEGIN AGAIN