

Last edited July 27th, 2020

Waltz line dance syllabus: 24 beats

face wall [Line Of Dance; LOD]; weight on right foot; knees relaxed; chin and eyes up; shoulders relaxed; smiling is OK

balance left - 123

- 1 - left foot to left (inside edge of foot to toe)
- 2 - right foot behind left [similar to 5th foot position] and rise (toe)
- 3 - replace weight to left foot and lower (toe-flat)

balance right - 123

- 1 - right foot to right (inside edge of foot to toe)
- 2 - left foot behind right and rise (toe)
- 3 - replace weight to right foot and lower (toe -flat)

balance forward - 123

- 1 - left foot forward (heel-toe)
- 2 - right foot closes to left foot (toe),
- 3 - change weight to left foot and lower (toe-lower)

balance backward - 123

- 1 - right foot backward (toe-flat-toe)
- 2 - left foot closes to right foot (toe)
- 3 - change weight to right foot and lower (toe-flat), while turning slightly right [to prep for twinkles]

twinkle 1 - 123

- 1 - left foot cross in front of right (heel-toe) [facing wall]
- 2 - right foot forward while rotating left (toe)
- 3 - close left foot to right foot [aka brush] and step forward to center

twinkle 2 - 123

- 1 - right foot forward (heel-toe)
- 2 - left foot forward toward center (toe), while turning 180 to right to face wall
- 3 - close right foot to left foot and lower [alternately, brush left foot to right and step forward to center]

twinkle 3 - 123

same as twinkle 1, except in step 1, now stepping with left foot forward
[rather than across as in twinkle 1]

twinkle 4 – same as twinkle 2, except,
on step 3, we continue to rotate [on right foot] clockwise another 180
degrees to face the new wall

BEGIN AGAIN