

July 30<sup>th</sup>, 2020 [last edited 8/20/2020]

**West Coast Swing Line Dance Syllabus (32 beats)**

*All figures from perspective of follower*

**Sugar Push – 12 3&4 5&6**

Right foot forward (1), left foot forward (2), right foot forward (3), close left foot to right and check/brake (&)

Right foot back (4), Anchor in place (5&6)

**Sugar Tuck – 12 3&4 5&6:**

Right foot forward (1), left foot forward (2), right foot forward to tuck check (3),

replace wt. to left foot and swivel ~90 right (&),

Change wt. to right foot (4)

Continue turning with walk around, or spin, anchor finish [end facing LOD] (5&6)

**Left Side Pass – 12 3&4 5&6:**

Right foot forward (1), left foot forward [begin to look to left, and begin turn left (2),

right foot to side [continue turning left; end facing Center] (3)

continue rotation on right foot another 90 left and cross left foot in front of right foot [end BLOD\*] (&)

step back with right foot (4)

anchor in place (5&6)

**Left Side Pass with Tuck Turn – 12 3&4 5&6:**

Right foot forward (1), left foot forward (2), right foot forward to tuck check (3),  
close left foot to right foot (&)

Right foot forward and slightly right to begin right turn (4)

Walk around anchor/finish (5&6) [end facing LOD\*\*]

**Basic Whip with 3-D Finish - 12 3&4 5 6 7&8**

Right foot forward [swivel 180 to right] (1),

Step back with left foot (2)

Step back with right (3), Close left foot to right (&), step forward with right (4)

Swivel 90 degrees right on right foot (ah) [end facing new wall]

Step forward with left foot [i.e. forward check] (5) [point left index finger to new wall/audience]

Replace weight to right foot (6)

Anchor in place (7&8)

BEGIN AGAIN

\*BLOD = backing line of dance

\*\* LOD – line of dance